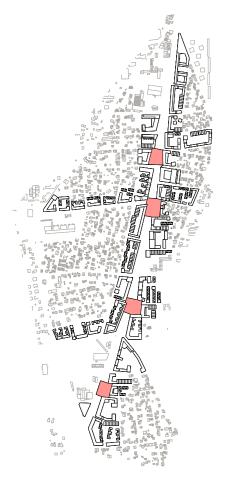
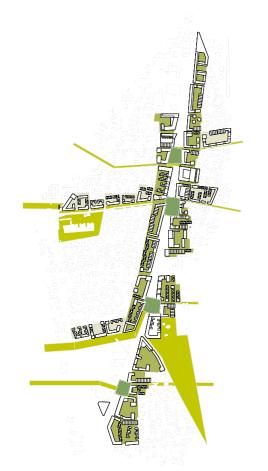
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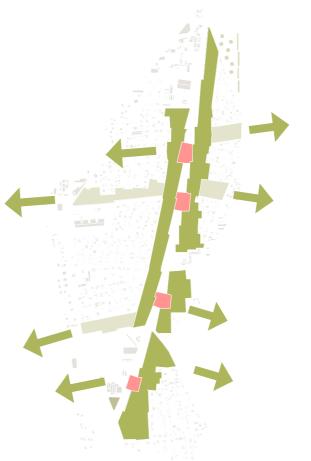
Unfolding the Fan — Kärntner-Boulevard Spatial Sequences of the Productive City



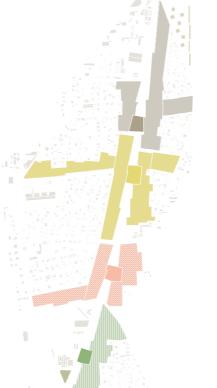
Four urban Squares create public life along the Kärntner street. Each Square creates an urban cluster



From an directional axis to an urban network of open spaces



Squares form the junction of the green corridors connecting the forest in the west with the landscape of the river Mur



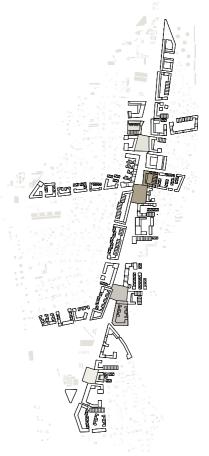
Squares create four programmatic sequences along the Kärntner Boulevard with specific characters



Density and intensity are centred towards the street front and decreasing to the residential areas



Green corridors linking the street scape with the landscape in the surrounding



Soft mobility has priority. Integrating the present productive functions into the Motorised vehicles are tolerated. Parking is offered directly next to master plan the productive squares



Concept - The fanlike arrangement creates a rhythm of the street and



Streetscape 2017 and 2100



Vision

Unfolding Kärntner Boulevard proposes developing the linear street into an open space network linking the element of the street in the depth with the surrounding landscape, the river Mur in the east. The linearity of the streetscape is subdivided through green corri- gardens for the neighbourhoods. dors permeating the Kärntner street, creating four different sequences with specific characters and connecting it with the landscape.

Open Space

Four urban squares form the core elements of the open spaces network. They are at the junction points of the green corridors and mediating between different programs. Small-scale from the forest in the west to the landscape of open spaces are distributed in the depth of the area offering pocket parks and collective **Program**

> The distinctive character of the sequences represent the programmatic density and dis-

tribution in the area and form multiple mixed use functional cluster around the sqares.

Dense closed building typologies frame the streetscape. The fanlike arrangement creates a rhythm of the street and breaks it down to human scale. The pulse of the narrowing street profile causes slowing down speed intuitively. The street building are three to five stories high but also highly permeable in order to create a dense network and to increase

walkable distances of maximum ten minutes. Small scale urban housing typologies are mediating between the backbone of the street and the residential area behind.

Mobility

Soft mobility is considered appropriate form of mobility facing environmental challenges. The four squares are offering multimodal hubs fostering the use of public transport system and cycling. Individual motorized mobility is tolerated but not desirable. Parking

opportunities are offered underground and in the first floor of building next to the squares. The fan structure allows short-term parking in front of the stores and production businesses. **Process**

The barycentre of the development consists of the two squared in the north of Kärntner street functionally occupied with public services as well as leisure and free time functions. These open spaces are igniting the development of

