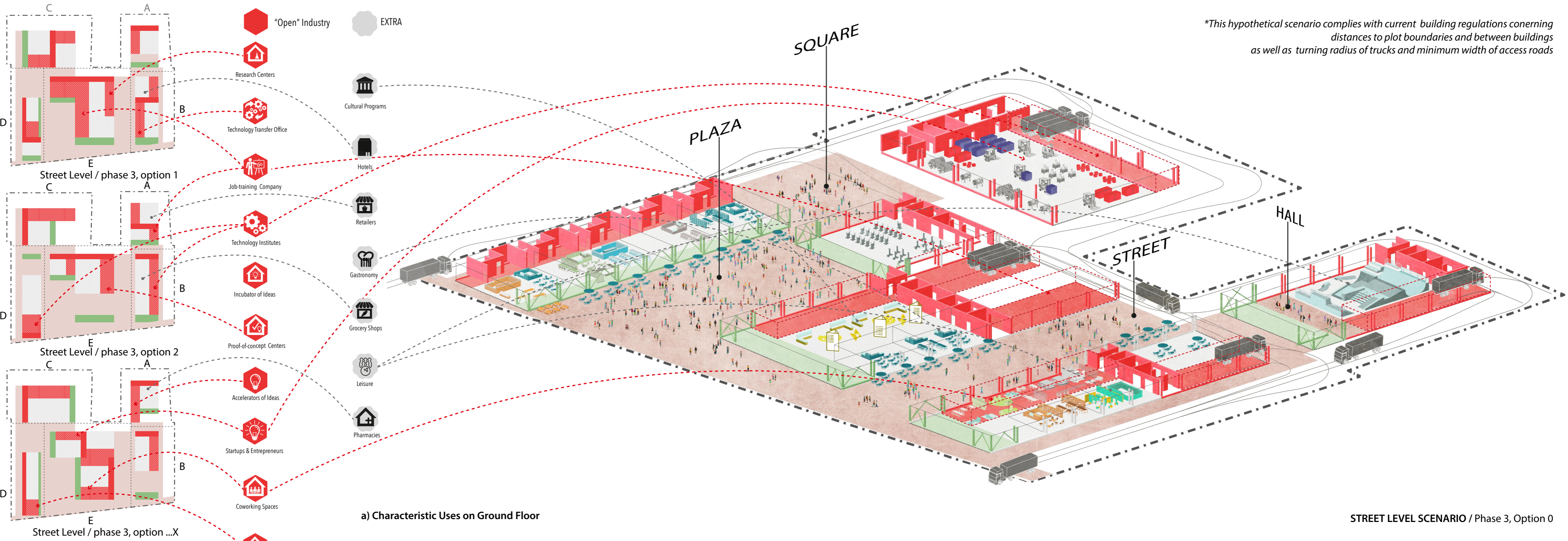


**This hypothetical scenario complies with current building regulations concerning distances to plot boundaries and between buildings as well as turning radius of trucks and minimum width of access roads*



7_OPEN PLAN

As a consequence, the buildings' ground floor is defined by a percentage ratio between complementary industrial uses (**OPEN INDUSTRY**) and other tertiary or commercial uses (**EXTRA**). As with the typologies themselves, the distribution and selection of uses at the street level will be a further argument for discussion between agents involved, led by Standpunkt Liesing, during the process. The public space, as well as the private, is subject to the very future of the idea of Laboratory.

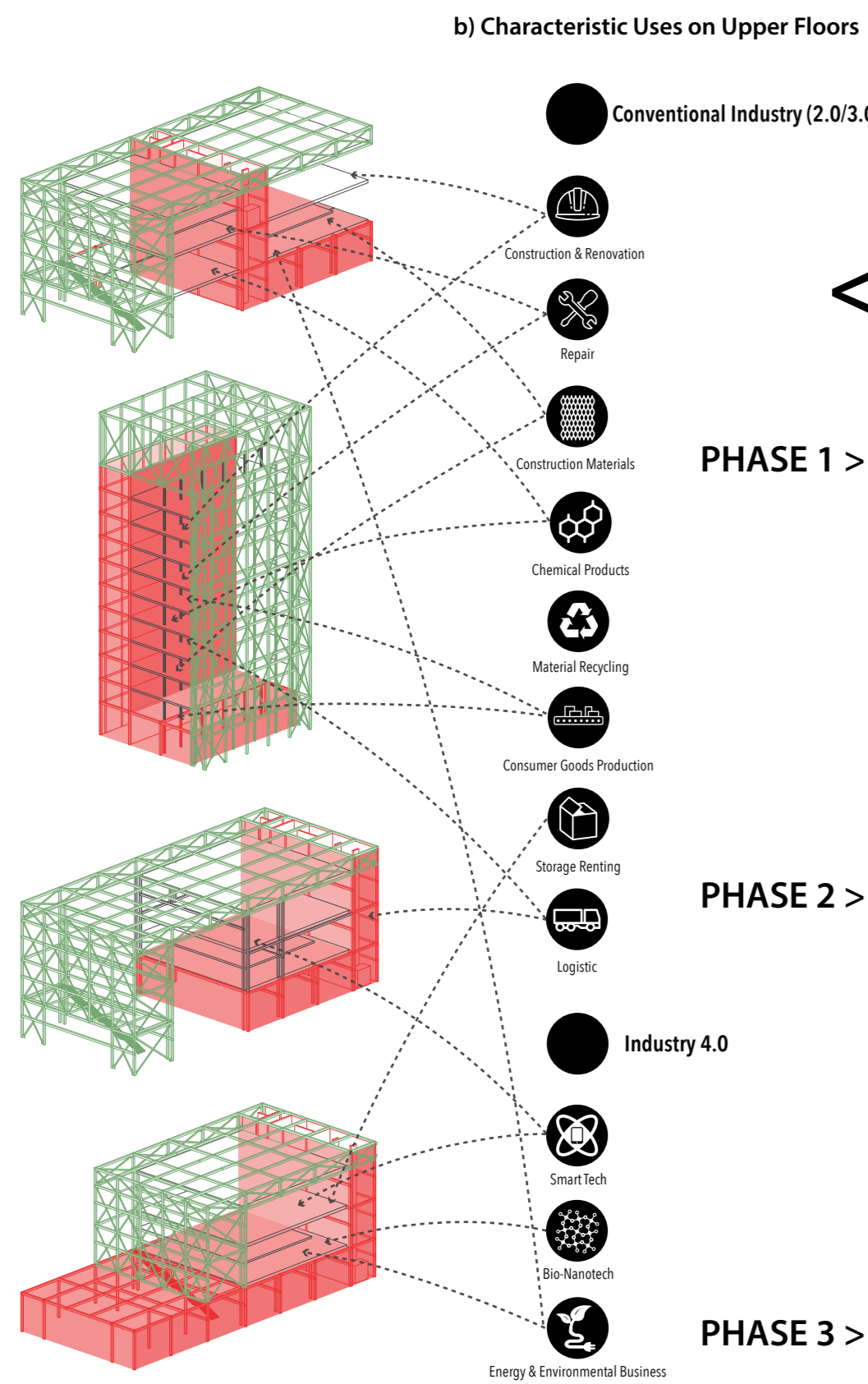
6_URBAN STREET QUALITY

However, we do propose certain limitations for the definition of the space in-between buildings: public space. Following the normative restrictions of this area, we propose to "guarantee" minimums of urban quality to foster life at street level, understood mainly from leisure and work. To do this, we use certain recognizable typologies such as the plaza, terraces in first floors or the commercial street where the programmatic conditions and accessibility at its edges ensure continuity between indoor and outdoor programmes while maximizing the possibilities of use.

8_URBAN LAB

We propose an urban strategy or laboratory instead of a final image from the conviction that it must be the self-learning that is produced in the different phases the one that leads the construction of the following ones. Our design proposes 3 conditions (**the 3 L's**) of flexibility, sustainability and spectacularity as guarantors of industrial, organizational, cultural, social, and environmental values. However, the way in which these 3 conditions are related must be negotiated over time between all the agents involved and according to the results of the process. In this sense, Standpunkt Liesing has more to say than we do. We only establish the rules of the game but not those of its development.

It is for this reason that we propose a number of uncertain scenarios for each of the different phases. Our proposal of phases is rather the representation of the flexibility and interchangeability of the proposal itself. In short, we propose a process of self-feedback and data exchange which turns to be characteristic of 4.0.



5 TYPOLOGICAL DIVERSITY

Playing with different placements of the 2 L's and the Lofts a great typological variety is achieved. Any possible combination guarantees a clear identity while responds to certain edge conditions and, in turn, generates certain urban situations that provide the whole with unity and urban character.

