DAS STÄDTEBAU-QUARTETT On Possible Futures of Urban Design

Are we able to install 'Stadtplanung' as a durable cultural formation in order to allow the best possible future for a "city" which has to be established as an arena of radical co-existence?

Is it not necessary to discuss incessantly and without compromise. Stadtplanung as a cultural project which has been historically dispelled to the realm of technical disciplines?

Can the 'ambiguous figure' of the architect – the generalist for the context – still act as a mediator between humanities, social sciences and technical engineering?

The STÄDTEBAU-QUARTETT is a format of perpetual discussion:

It is performed as an open series in English language, aiming to infect Vienna's hyper-ambitious debate about city-planning.

The STÄDTEBAU-QUARTETT is 4 people:

Roland Rainer Chair Bernd Vlay (host) welcomes 1 representative of Vienna's planning culture and 2 guests from abroad. The guests will "pro-voke" the debate, putting on the table a hot topic in the international debate of city-planning.

The STÄDTEBAU-QUARTETT is a cooperation

between the Academy of Fine Arts, Vienna and Europan Österreich, with a special support of the city of Vienna, hosting the Foundation of the Roland Rainer Chair at the IKA (Institut für Kunst und Architektur/ Academy of Fine Arts, Vienna).

The STÄDTEBAU-QUARTETT has a location:

Prospekthof, Atelierhaus der Akademie der bildenden Künste Wien, Lehargasse 6-8, 1060 Vienna.

May 21, 2013, 7.00pm

DAS STÄDTEBAU-QUARTETT | On Urban Mobilities

Gregor Stratil-Sauer, MA18, department of city development (Wien) Aglaee Degros (Rotterdam), Socrates Stratis (Nicosia)

May 28, 2013, 7.00pm

DAS STÄDTEBAU-QUARTETT 2 Is growing growing? How does a city [Vienna] grow?

Robert Temel, researcher (Wien)

Ines Weizman (London), Eyal Weizman (London)

June 6, 2013, 7.00pm

DAS STÄDTEBAU-QUARTETT 3 Campus City, Open City, Gated City?

Angelika Fitz, curator (Wien)

Didier Rebois (Paris), Kaye Geipel (Berlin)