

**DETAIL OF THE
PROGRAMME**

Visits in Wien





Building section 1

Team: Studio uek (Wien, AT)
urban study for the whole site
+ building section 1

Client: Wien Holding / GESIBA
- Gemeinnützige Siedlungs-
und Bauaktiengesellschaft

Partner: Pesendorfer ZT GmbH

Landscape Design: Rajek
Barosch Landschaftsarchitektur

Participation consultancy:
PlanSinn

Program:

171 apartments
Geriatric day-centre
Play and celebration space
6 communal spaces
3 winter gardens
4 laundries
6 bicycle and baby stroller
storage rooms
Summer kitchen
Rooftop route with terraces
and flower-beds

Building section 2

Team: ARGE Köb&Pollak /
Alexander Schmoeger

Client: BUWOG Bauen
and Wohnen Gesellschaft mbH.

Program: 64 apartments
Bicycle workshop
Communal roof garden / raised flower-beds
Laundry room
Community room

Building section 3

Team: goya ZT GmbH

Client: ÖSW - Österreichisches
Siedlungswerk,
Gemeinnützige Wohnungsaktiengesellschaft

Program: 84 apartments
Sports club
Lounge for rent
Laundry room
Children's playroom
Climbing wall
Roof landscape (chessboard, running track,
sun decks)

An Industrial Wasteland Turned into a District

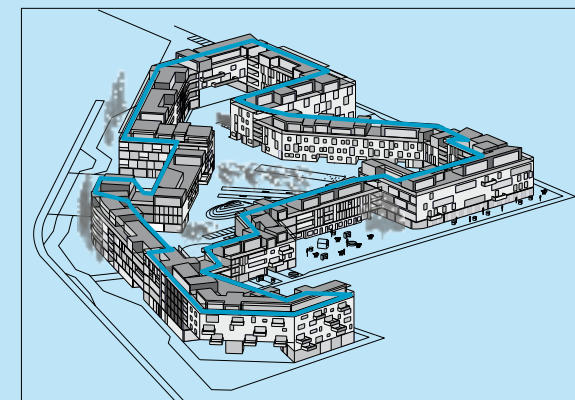
Situated at the Viennese periphery, Stadlau is a patchwork consisting of several large-scale structures which are rather existing next to each other than being interwoven. How to revitalize a former industrial site taking into account all the several scales? How to link the different development projects to create a dynamic district? How public space can act as mechanism of integration?

Competition - 2007

The European 9 competition entry approaches the role of public space at the periphery using two strategies at different levels of intervention.

On the level of the strategic site, the project introduces spatial and temporal correlations of several small scales projects and it calls for cooperation between different actors.

The housing project itself reacts to the fragmented character of the periphery: it forms an island on a spatial level clearly defining an inside. Through participative process and innovative programmatic tools the project encourages a feeling of belonging and community.



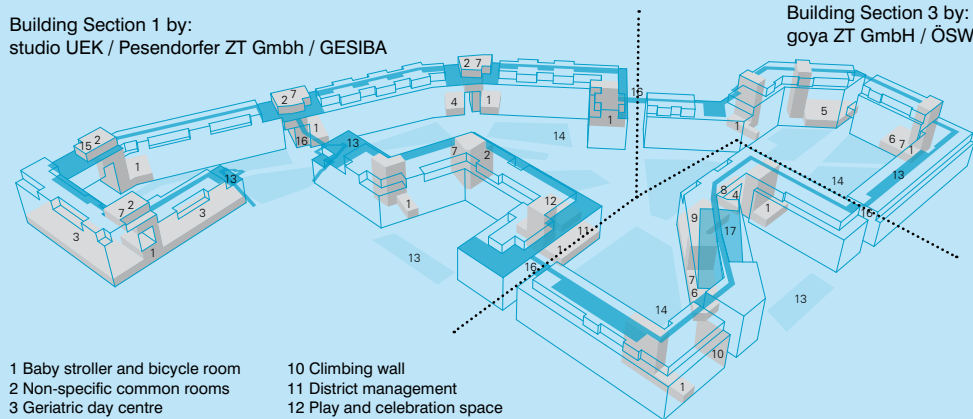


The Winning Team: A Planning Role and an Architecture Mission

The European 9 winning team studio uek was invited to contribute to the competition brief for an urban development and subsidized housing scheme. The whole area of the housing project was divided into three sections which were assigned through this competition. Teams of architects and housing cooperatives were invited to submit designs for residential buildings with specific common spaces for the individual sites. In this competition brief, studio uek developed their overall concepts as they were proposed in their European project. Additional regulations were introduced to complement existing zonings and support the team's spatial concept for the project. Landscape architects were engaged to elaborate an overall concept for the common free spaces. Besides a multitude of common areas, a pathway allowing a tour over the roofs was also realized, connecting the three sections of the site. A participative activation process was set up, reinforcing the sense of community.

Building Section 1 by:
studio UEK / Pesendorfer ZT GmbH / GESIBA

Building Section 3 by:
goya ZT GmbH / ÖSW



- | | |
|----------------------------------|-------------------------------|
| 1 Baby stroller and bicycle room | 10 Climbing wall |
| 2 Non-specific common rooms | 11 District management |
| 3 Geriatric day centre | 12 Play and celebration space |
| 4 Caretaker | 13 Tenants flower-beds |
| 5 Bicycle workshop | 14 Children playground |
| 6 Children's playroom | 15 Summer kitchen |
| 7 Laundry | 16 Bridges |
| 8 Lounge available for rent | 17 Sun decks |
| 9 Sports club | |

Building Section 2 by:
ARGE Kölb&Pollak / Schmoeger / BUWOG



Implementation with a Participative Process - 2013

Being the authors of the urban plan, studio uek was designated to realize a 171-unit housing project (including 30 apartments for assisted living) with an integrated geriatric day care centre and a "play and celebration" space.

From the competition the team focused on interdisciplinary methods, which brought new forms of cooperation to the project. "We saw that through involving new actors into the project, extra ideas like the participative activation process could be pursued and enrich the project".



WIEN VISIT
06/11/2015

Urban Topography - European 6 Between Private and Public



Team: PPAG (Wien, AT)

Clients: Building cooperative
FRIEDEN Vienna
and BWS-Gruppe

Partner: MISCHEK ZT

Landscape Design: Rajek
Barosch Landschaftsarchitektur

Program:

187 apartments
28 home units
Kindergarten
Community spaces
Open spaces



A Site between City and Periphery

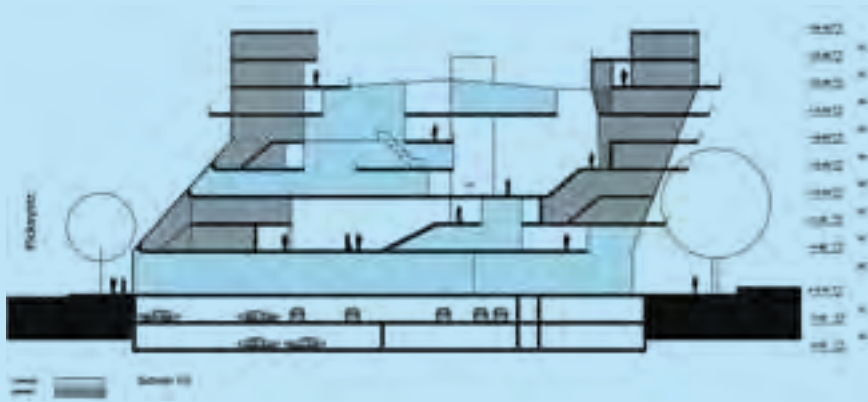
Situated between Wien city core and periphery, the site is close to the Simmeringer Hauptstraße (traditional shopping street with road traffic) and the new underground train terminus. The site should act as a catalyst to resolve Simmerings pressing problems. An ambition for mixed-use development should be translated into an urban program capable of providing new forms of living and urban activities that facilitate integration into the new market economy.

The Winning Idea – 2001

For the winners, a flexible design process and a high-quality outcome could not be achieved if the urban space was simply perceived as a floor plan. Their plan delivers the proposed population density and sufficient sunlight for all apartments by generating a site “nugget” – the maximum boundary of architecture.

The city itself is visible in silhouette form, consisting of houses and street canyons. Houses are the artificial mountains of this urban landscape. The interior network of paths, the inner effects of the outside space and the required exposure to light of the central rooms shape canyons and form plazas inside the “nugget”, places where private and public life successfully meet.





Cohabitation Problems between Public and Private

After the European competition, MISCHKEK BAU-TRÄGER, owner of the site and property developer, requested a new study with changed percentages of the housing (80%) and retail mix (20%). That evoked a modulation of the original competition design, with the result of an outer ring of housing and an inner core of retail activity linked by a void that evolves from the necessary exposure to light the inner spaces, the circulation and the inner effects of the outside space.

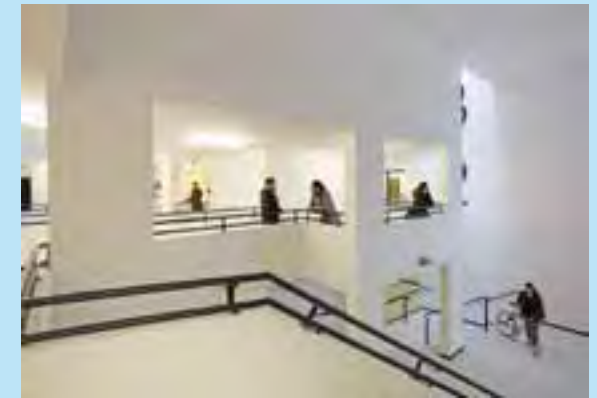
In 2006 when both developers arrived in the process, they discovered problems with the mixed-use program: they were not allowed to finance infrastructure for retail-areas with public funds for social housing, leading to a reduction of public facilities. The project reacted to the decrease of public program by shrinking and reorganizing the “canyons and plazas” into bright public atriums. Supplementary apartment types at the North façade were added as well as maisonettes and voids.



A Building Well-Received by the Inhabitants - 2013

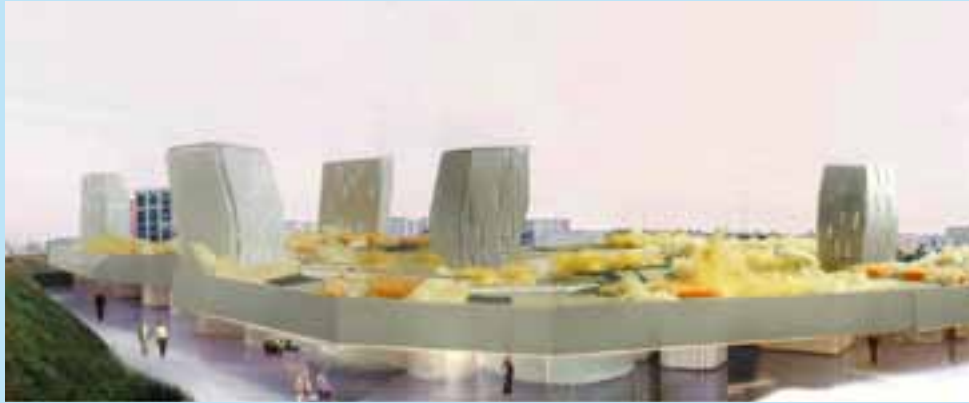
Apart from several adjustments which had to be made to comply with the building law and other regulations such as for disabled people, the submission project was done without radical changes on the layout and in an efficient way. When more detailed negotiations started, as expected, the building firm and other “forces” tried to cut the project down as much as possible. After a lot of calculating, discussing and convincing the team save all the essential elements such as the huge atriums and all the common spaces.

Today there is a nursery school, a hostel and numerous common areas (shared kitchen, conservatories, playing areas, chess terrace, etc.) interwoven through the inner atrium, that acts as a miniature town, providing direct access to the 200 homes.



WIEN VISIT
06/11/2015

Fallow Land - European 7 **Stratify the Uses and Diversify** **Housing**



Team:
PlayStudio / YES (Alicante, ES)

Client:
ÖSW – Österreichisches
Siedlungswerk Gemeinnützige
Wohnungsaktiengesellschaft

Partners:
Vasko + Partner Ingenieure
(2006-2008)
MISCHEK ZT (2008-2015)
STRABAG AG

Landscape Design:
Land.in.sicht
Landschaftsplanung

Program:
115 rental patio houses/flats
14 offices
7 retails
Café
Laundry
Basement parking
115 storerooms
Kinderplatz
Park



The site

Situated at the Viennese periphery, the site is placed in a plot near Perfektastrasse subway station in a heterogeneous and fragmented district. Immediately at a subway stop the site is subject to the city's planning goal to densify these growing suburban districts. The project must take into account two elements of the site: the proximity of the U6 subway and the presence of a power line crossing the site.

The Project Idea – 2003

The European 7 competition project tackles the challenges of a site in the proximity of a subway line crossed by a power line by developing new public uses that are related to music, one of the main aspects of Austrian culture. The proposal applied the landscape system surrounding Wien as a method to draw the project: the fallow land is like an architectonic strategy, as shape and function. Three layers are created; each of them defines its own landscape: the lower level where different public or semi-public spaces are linked to small green areas; the intermediate level — the cloud — a lively green roof mat of patio houses, bringing a different way of life in Wien and also isolating residents from the power line; and the upper level, thought as five small towers opening their inner spaces to the surrounding landscape.





A Programmatic Issue Develops the Project

The European 7 winning team, PlayStudio and Yes, first had to develop their proposal with the city, experts and European Austria on the questions of the project implantation in the plot area and the relation with the neighbourhood. First changes related to the uses were proposed. In 2005, the team was involved in a developers competition phase. The team was selected once again and a new development phase started together with ÖSW, integrating the developer's requirements to the team's ideas. Various scenarios were proposed and the program underwent several changes involving main uses variations (hotel, temporary houses area, supermarket, 300 employees enterprise, youth hostel, parking, central park, etc.). Then came a long work to adapt the project to planning and construction rules as well as client criteria changes. The project was finally approved by the end of 2013 with changes in the shape, finishes and project concept to answer to economic requirements.



Completion in 2016

After being postponed several times for different bureaucratic reasons (disagreements with "Wiener Linien" metro department) the site construction kick off took place in October 2014.

The project finally includes 115 flats / patio houses, 14 offices, 7 retails, café, laundry, Kinderplatz, park, parking in the basement, 115 cellars.

Along this period, the team has been dealing with a lot of new problems to fix, between their design, costs, contractor and client wishes and technical constraints. But fortunately the project was strong and powerful enough to meet all the last requests. Construction should be completed by the end of May 2016.



WIEN VISIT
06/11/2015

Sonnwendviertel An Open Block Hosting Urban Equipment



Sonnwendviertel, block C.01 –
Wien

Team: Studiovlay (Buildings A),
Riepl Kaufmann Bammer
Architekten (Building B),
Klaus Kada (Buildings C)

Landscape Design: rajek
barosch landschaftsarchitektur

Client: win4wien Bauträger

Program: 450 apartments,
flat-sharing community

Urban program on ground floor
(offices, café, crèche)

Community spaces (vertical
playground, cinema, climbing
wall, wellness area with indoor
swimming pool, community
kitchen, library, theatre room,
youth room, day-care centre
for children)

Studies 2009-2012

Implementation 2012-2014



Urban Concept: Mixing Housing with Public and Collective Spaces

The project extrapolates the perimeter-block concept of the pre-given masterplan, focusing on the tension between fringe and center: the buildings form a porous framework, which opens up the Southern limit, integrating the space of the Southern street with its adjacent building front. Inside the extended inner space three prismatic buildings are put like pieces of furniture.

The setting provides a sequence of urban spaces with a central core where the public and collective spaces gather: theatre, market, library, swimming pool. Significant openings open up the frame offering passages through the site and views in different directions of the surrounding city.





Implementation: Inhabiting the City Beyond the Housing Unit

The urban city block Wohn-Zimmer Sonnwendviertel (in English, “Living_Room Sonnwend-Neighborhood”) is located close to the new Central Railway Station. The design by Studiovlay (Bernd Vlay & Lina Streeruwitz), Klaus Kada and Riepl Kaufmann Bammer Architects integrates 2,500sqm of collective facilities within the realm of the so-called Living_Room, which complements the individual dwellings in terms of atmosphere, space and program.

The dwellers are invited to extend living beyond the limit of their housing units: reading, watching TV, body-care, cooking and other living-activities find a new place within the collective realm of the Living_Room, offering “familiarity” on the scale of the neighbourhood.



By providing a plug-in that extends the living program, the Living_Room takes the functional pressure away from the private apartments; each single dweller can extend the flat as much as she/he wants: be it the comfort of a 1,000 sqm bath-tub with wellness facilities, the XL-screen of the collective TV for a special evening with guests, or the fabulous children’s room for adventurous playing in a 3-floor-high space. The Living_Room addresses all those desires of the everyday that cannot unfold within the limited space of the private apartments. By doing so, it gives extraordinary qualities to the everyday life within the severe economical frame of subsidized housing: a Sonnwendviertel-dweller can easily afford to live far out beyond his/her own four walls...



The “Running Carpet” is the connecting element that weaves together the various places of the Living_Room distributed in different spots and levels of the building complex. Signs like circular dots, gaps and bridges make the running carpet a visually perceivable space running across the neighbourhood.

FROM WIEN TO EUROPE

In-Between Spaces / From Street to Housing / From Urbanity to Intimacy

Visited Implementation



Wien, E6

Team: PPAG

Clients: Housing corporations FRIEDEN Vienna and BWS-Gruppe

Other European Implementations on the Same Topic

Roubaix, E6

Team: Bathilde Millet

Clients: City of Roubaix / Pierres et Territoires de France

Intermediary spaces, between private and public. Diversity of typologies (duplex, urban villa)

Saintes, E3

Team: Babled, Nouvet, Reynaud architectes

Client: SEMIS (Société d'Economie Mixte Immobilière de la Saintonge)

64 housing units, collective and individual housing around alleys
From the street to the house

Seilh, E10

Team: AR357 architectes

Clients: CUGT - Communauté Urbaine du Grand Toulouse / Ville de Seilh / Oppidea

Several typologies of housing, hierarchy of the routes from public to private, from the street to the house - public spaces

Poio, E9

Team: Dos Santos-Oliveira-Rebocho Vaz

Clients: City of Poio / Galician Institute for Housing and Land

From public to private, from street to house (area without cars for a better permeable relationship with the environment and rurality of the site).
Open spaces + Vegetable gardens

Roubaix, E6



Saintes, E3



Seilh, E10



Poio, E9



FROM WIEN TO EUROPE

**Mix Between Housing
and Offices /
Diversity of Typologies /
Collective Outside Spaces**

Visited Implementation



Wien, E7

Teams: PlayStudio / YES
Client: ÖSW – Österreichisches Siedlungswerk
Gemeinnützige Wohnungsaktiengesellschaft

Other European Implementations on the Same Topic

Ingolstadt, E6

Team: Blauwerk architekten
Client: GWG Ingolstadt

4 housing buildings + housing for disabled and assisted housing
+ offices and commercial spaces on ground floor (buildings 1, 2 and 3)

Groningen, E6

Team: Casanova+Hernandez architects
Client: Nijestee Groningen

several typologies: row houses + flexible houses (living and working typology)
+ housing + housing for disabled (with day care centre for disabled residents)

Neu-Ulm, E7

Team: Krieger Architektur und Städtebau
Clients: City of Neu-Ulm / NUWOG Wohnungsgesellschaft der Stadt Neu-Ulm GmbH
(housing association) / Familiengesellschaft WM GbR (private investor)

3 housing blocks. Diversity of typologies + collective spaces

Lausanne, E4

Team: RMO architectes + atelier Cube (for plots 4+5)
Clients: City of Lausanne / TL Transports publics de la Région Lausannoise SA /
Five cooperative societies: Colosa, Cité Derrière, COOP, La Concorde, FLCL /
Cooperative society Colosa for the executive step lot 4+5
250 housing, different typologies, public square

Ingolstadt, E6



Groningen, E6



Neu-Ulm, E7



Lausanne, E4



FROM WIEN TO EUROPE

Spaces Shared by Inhabitants and with Public Area

Visited Implementation



Wien, E9

Teams: studio uek / ARGE Köb&Pollak with Alexander Scmoeger / goya ZT GmbH
Clients: Wien Holding / GESIBA - Gemeinnützige Siedlungs- und Bauaktiengesellschaft / The BUWOG Group - Bauen und Wohnen Gesellschaft mbH. / ÖSW – Österreichisches Siedlungswerk Gemeinnützige Wohnungsaktiengesellschaft

Other European Implementations on the Same Topic

Nantes, E4

Team: DLW architectes
Client: La Nantaise d'Habitations
47 apartments + crèche

Emmen, E10

Team: Galasso, Shabaev architects
Clients: Municipality of Emmen / Lefier housing corporation
24 housing: detached and terraced housing around a collective garden (managed by the inhabitants)

Montreux, E10

Team: Lapo Ruffi architetto
Clients: Municipality of Montreux / Canton of Vaud
Housing + crèche + cultural centre

Wien, E8

Team: Malarchitecture
Clients: Wien Süd Gemeinnützige BAU-Und Wohnungs-Genossenschaft
Collective shared space on the rooftop:
swimming pool / Gym and sauna / urban agriculture;
public park along the façade + public plaza in the “carpet”,
170 apartments + 80 atrium houses

Nantes, E4



Emmen, E10



Montreux, E10



Wien, E8



FROM WIEN TO EUROPE

Diversity between Public Spaces and Services

Visited Implementation



Wien Sonnwendviertel

Teams: Studiovlay / Klaus Kada / Riepl Kaufmann Bammer Architekten
Client: win4wien Bauträger GmbH

Other European Implementations on the Same Topic

Bern, E5

Teams: Urbanoffice Architects / Planergemeinschaft Bauart
Client: Halter AG

Housing, offices, shopping and restaurant spaces, house of religions - dialogue of cultures

Innsbruck, E4

Team: Froetscher-Lichtenwagner
Clients: City of Innsbruck / Innsbrucker Immobilien GmbH. & CO KEG

Multifunctional hall, nursery, day-care centre, supermarket + 27 senior apartments for assisted living on the 105 total apartments + plaza

Salzburg, E7

Team: Touzinsky, Herold, Mehlem
Client: Die Salzburg

Housing Agency offices, supermarket/shops, senior residence, day care centre, assisted housing, public housing + public space

Groningen, E3

Team: S333 Architecture and Urbanism
Client: Development consortium IMA (ING Vastgoed, Amstelland Ontwikkeling, Bouwbedrijf Moes BV, AMVEST Vastgoed and Nijestee Vastgoed)
Diversity of housing units + shopping centre + shared courtyard

Bern, E5



Innsbruck, E4

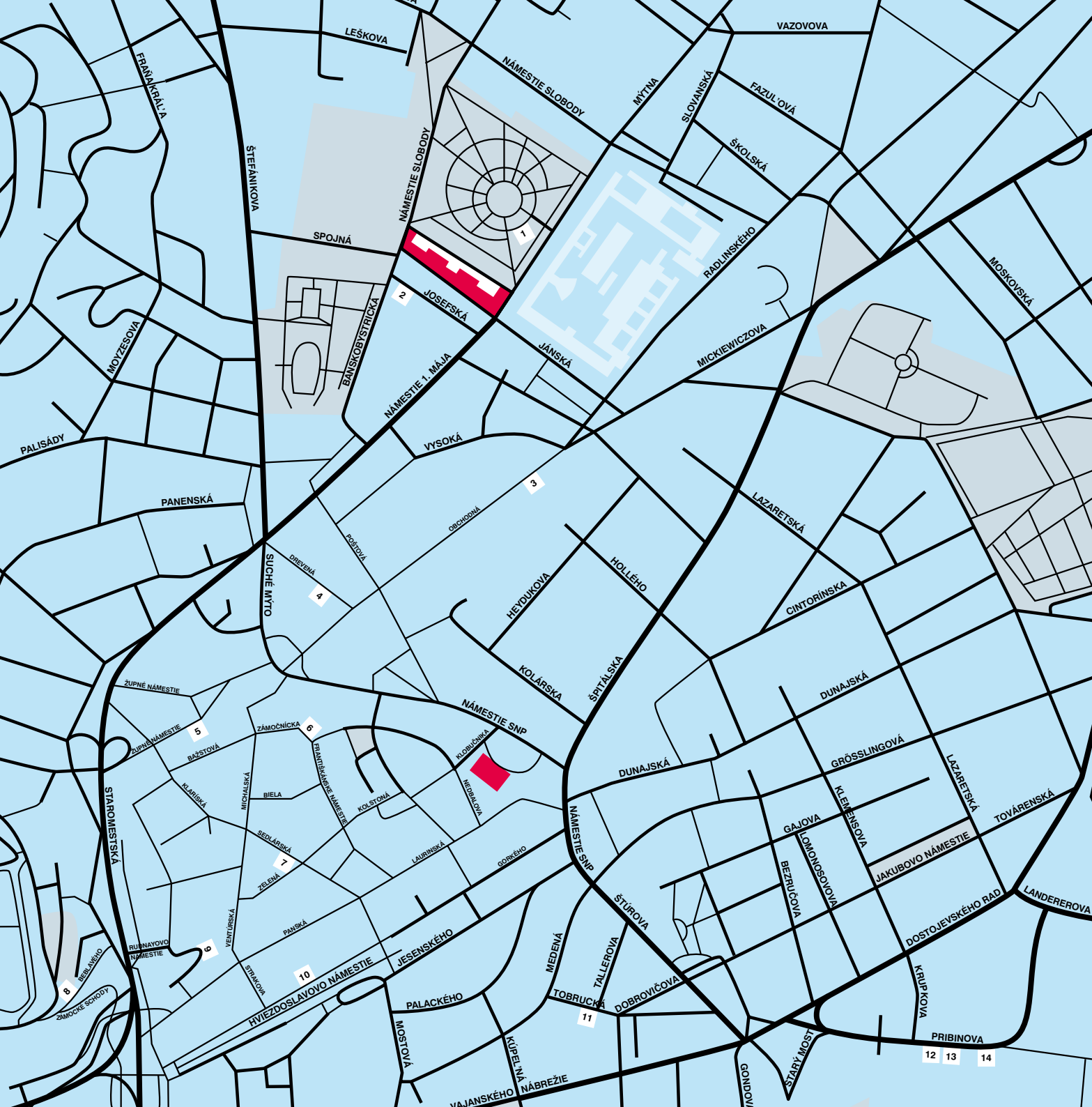


Salzburg, E7



Groningen, E3





Forum – 06-07/11/2015



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PARTNERS AND CREDITS

STU Faculty of Architecture

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Faculty of Civil Engineering
Faculty of Mechanical Engineering
Faculty of Electrical Engineering and Information Technology
Faculty of Chemical and Food Technology
Faculty of Architecture
Faculty of Materials Science and Technology (in Trnava)
Faculty of Informatics and Information Technologies
Institute of Management
Institute of Engineering Studies

The Faculty of Architecture was created in 1946 as the newest addition to the STU and is now the largest educational institution for architects in the Slovak Republic. The names of, a.o., professors E. Belluš, E. Kramár and V. Karfik are inseparably linked to the establishment of this department.

Website: www.stuba.sk
STU Faculty of Architecture
STUFA: fa.stuba.sk

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Coordination & Organization

European Europe

Didier Rebois — General Secretary
Françoise Bonnat — Publications, Association, Archives, Human Resources
Frederic Bourgeois — Coordination of the website and europeans events
Léa Rolland — Graphic designer, Intern

STU Faculté d'Architecture

Michal Bogar, Architect, Ateliér BKU

Content

European Scientific Council

Carlos Arroyo — Linguist, Urban Planner, Architect, Teacher
Kristiaan Borret — Architect, Teacher
Aglée Degros — Architect, Teacher
Socrates Stratis — Dr in Architecture, Urban Planner, Teacher
Chris Younès — Philosopher, Anthropologist, Teacher

European Technical Committee

Julio de la Fuente — Architect, Teacher
Mathias Rollot — Architect, Researcher
Jens Metz — Architect, Teacher
Bernd Vlay — Architect, Teacher
European Österreich Secretary General

Coordination of the program, publication & website

European Europe
Gip AIGP - Palais de Tokyo,
13 Av. du Président Wilson 75116 Paris — FR
+33 1 40 70 08 54
contact@european-europe.eu
www.european-europe.eu

Copy deadline: 21/10/2015

With the participation of the European Secretariats

European Europe

Gip AIGP - Palais de Tokyo,
13 Av. du Président Wilson
75116 Paris — FR
+33 1 40 70 08 54
contact@european-europe.eu
www.european-europe.eu

European Belgique/België/ Belgien

143, rue de Campine,
4000 Liège — BE
+32 4 226 69 40
secretariat@european.be
www.european.be

European Deutschland

Lützowstraße 102-104,
10785 Berlin — DE
+49 30 262 01 12
mail@european.de
www.european.de

European España

Paseo de la Castellana,
12, 28046 Madrid — ES
+34 91 575 74 01 /
+34 91 435 22 00
european.esp@arquinox.es
www.european-esp.es

European France

GIP AIGP Palais de Tokyo,
13 Av. de Président Wilson,
75116 Paris — FR
+33 1 76 21 04 82
contact@europeanfrance.org
www.europeanfrance.org

European Hrvatska

c/o Ministry of Construction,
Republike Austrije 20,
10000 Zagreb — HR
+385 1 6101852
european-hrvatska@zg.t-com.hr
www.european.hr

European Italia

c/o Consiglio Nazionale Architetti
PPC, Via Santa Maria dell'Anima 10,
00186 Roma — IT
+39 45 67 45 100
info@european-italia.com
www.european-italia.com

European Kosovo

UÇK 50/1, Prishtina — KO
+377 44 173 454
contact@european-kosovo.org
www.european-kosovo.org

European Nederland

p/a Eperweg 133,
8072 PL Nunspeet — NL
+31 651 37 68 91
office@european.nl
www.european.nl

European Norge

Gøteborggata 27b,
0566 Oslo — NO
post@european.no
www.european.no

European Österreich

c/o Haus der Architektur, Palais
Thinnfeld, Mariahilferstrasse 2,
8020 Graz — AT
Dependance Vienna:
Mariahilferstrasse 93/1/14,
1060 Vienna — AT
+43 664 350 89 32 (Graz) /
+43 1 212 76 80 (Wien)
office@european.at
www.european.at

European Polska

Biuro Architektury i Planowania
Przestrzennego, Urzedu m.st.
Warszawy, ul. Marszałkowska
77/79, 00-683 Warszawa — PL
+ 48 22 323 00 01
european@european.com.pl
www.european.com.pl

European Portugal

Travessa do Carvalho 23,
1200-097 Lisboa — PT
+351 21 324 11 30
european@europeanportugal.pt
www.europeanportugal.pt

European Schweiz/Suisse/ Svizzera/Svizra

Boulevard de Grancy 37,
1006 Lausanne — CH
+41 21 616 63 93
contact@european-suisse.ch /
european@bluewin.ch
www.european-suisse.ch

European Suomi-Finland

Runeberginkatu 5,
00100 Helsinki — FI
+358 45 139 3665
european@european.fi
www.european.fi

European Sverige

Första Långgatan 12 B,
413 03 Göteborg — SE
+46 31 604 161
info@european.se
www.european.se

