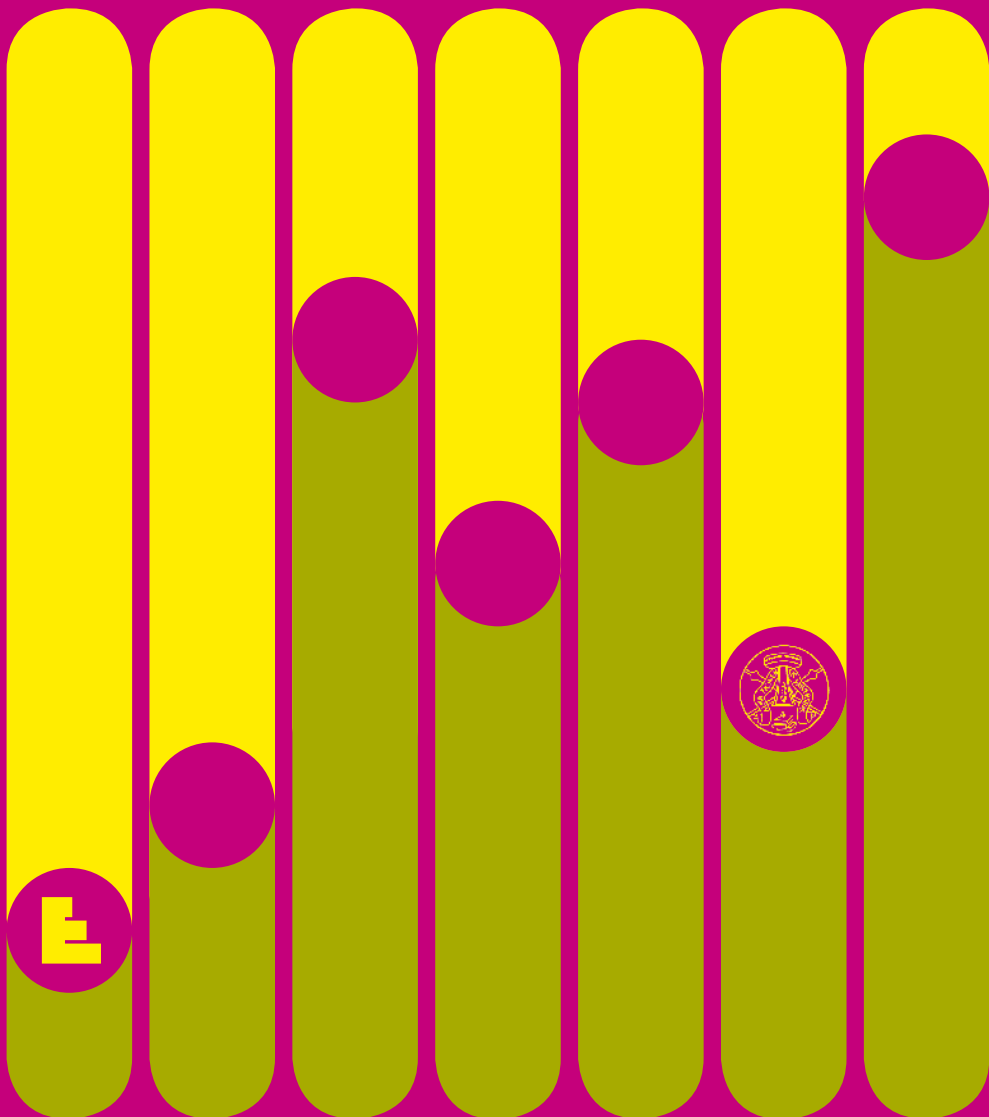


EUROPAN 12-13 INTER-SESSIONS FORUM THE ADAPTABLE CITY

PAVIA
25-27/09/14





The Faculty of Engineering of the University of Pavia is honoured by the invitation to host the European 12-13 Inter-Sessions Forum, focused on themes of great interest around the adaptable city, particularly in the context of Pavia, a town with one of the oldest and most prestigious Italian universities and characterized by a system of 20 colleges that makes it a real “campus city”.

The opportunity to welcome architects, engineers, landscapers and urban planners from all over Europe, engaged in an intensive workshop on areas and issues relevant to Pavia –student mobility; study and research infrastructures; the city’s relationship to the water system, with the Ticino river and the Naviglio canal– allows students of the Master Course Building Engineering and Architecture to directly take part to the design and programming of the town and its architecture. The participation of 8 PhD students, among which 3 in Civil Engineering and Architecture, will allow professionals to integrate the internal dynamics of the city of Pavia faster; in return, this workshop will be a motivation for them in their own university research. In this regard, a heartfelt thanks is addressed to European Europe and the organization of the workshop.

During the Forum that follows the debates around urban-architectural issues as well as the exhibition of the E12 projects will represent a stimulus to the whole academic community, especially for researchers of the Faculty of Engineering, who will be able to observe the European strategies followed for a sustainable city, a city able to meet the needs of a multi-ethnic and multi-cultural society.

PROF. CARLO CIAPONI, DEAN OF FACULTY
ENGINEERING, UNIVERSITY OF PAVIA

The Inter-Sessions Forum gathers two Forums in the same place and for two days in a row: on Sept. 26th, a Forum around the European 12 results and the first steps of the implementation processes; and on Sept. 27th, a second Forum around a thematic discussion on the sites already proposed for the next session.

In this way the European 13 site partners will be able to discover how to “use” European and take possession of the winning ideas to transform them into operational processes at the service of the citizens. And the “ancients” who participated to European 12 will be able to discuss with the “newcomers” on how to problematize the almost 50 sites already engaged.

European has always tried to be in tune with the urban evolutions. It is a mirror of possibilities for the regeneration of territories from the point of view of the sustainable city. It not only deals with proposals of beautiful architectural objects, but also with thinking the urban space in its complexity and adaptability. The issue – through proposals of “projects-processes” – is to adapt to a radical change in the design at the crossing between city, architecture and nature; but a change also in the creation of space of the European cities in a difficult time of economical and social restructuring. These issues will be the core material for the debates that we wish to be as open and rich as possible thanks to the diversity of partners, decision makers, designers and implementers gathered in Pavia.

DIDIER REBOIS, EUROPEAN SECRETARY GENERAL

A Forum as a Passage from E12 to E13

One could not imagine a better occasion to begin my mission as the new President of European than this European Inter-Sessions Forum, which is also new in the competitions program.

First of all for personal reasons as this Forum – although planned some time ago– takes place as a happy coincidence in my country, Italy, and in a familiar place, Pavia, a stone’s throw away from Milano, the city I live in.

The University of Pavia, located in a historic setting, is one of the eldest universities in Italy; it is a place of knowledge and exchange and it resonates with the dimensions of research, experimentation and debate represented by the European competitions. May the University of Pavia, European’s main partner, in collaboration with the City and the Italian Architects Order, be thanked for their help and their commitment in this event.

Then because this Forum –as the name suggests– was conceived as a demonstration of passage from the twelfth to the thirteenth sessions of the competition. This is a critical point where the European 12 winning teams and the site representatives discuss a way for each site to integrate the winning ideas in the future mutation of the sites. But this is also the moment when the new European 13 site representatives discover European’s European dimension and the way they will be able to integrate the European program at their local scales.

The debates will therefore deal with the places, projects and processes to implement at two different moments – the implementation phase for the European 12 actors and the structuring phase of the mutation of sites for the ones of European 13.

This Inter-Sessions Forum’s innovative character is to juxtapose these two moments and have their actors meet to share and exchange on their contexts – each specific, yet resonating with one another.

The exhibitions, the analysis of the winning ideas and the starting implementation processes will help boost exchange at the European level and involve the actors of the new session. This will be facilitated by the fact that European 12 and 13 share the same topic: how to make the European cities more adaptable to the citizens’ requests at the era of sustainable development and a restructuring economy.

This topic is coherent with one of the goals of the European policy for the coming years that places within the urban scale the economic, social and environmental transformations to tackle with adequate resources and innovative projects.

Let us hope that the will to make this Forum a real European platform for meeting, comparison and interaction be reached through the active contributions of the cities and site representatives, the winning teams, the experts and the organizers.

ANNA CATASTA, PRESIDENT OF EUROPEAN

The Adaptable City 1 Inserting Urban Rhythms

European cities are engaged in a radical transformation: they urgently need to reduce their ecological footprint to help resolve the energy crisis, combat the greenhouse effect and preserve non-renewable resources. This transformation applies both to their morphology (form) and their metabolism (including all energy expenditure) and is highly dependent on the ways of living they provide. To achieve this, all these changes have to be thought out quickly, and that is why Europan 12 proposed to explore the question of time in order to make the city more adaptable.

This entails, for example, providing new ways of sharing collective space and methods of governance. It requires a chronotypical approach, blending the spatial and temporal dimensions and, for example, establishing temporary projects for spaces. It also means developing a sensitive form of urban planning, where different places can be used at different times, and rethinking the quality of the spaces from that perspective. It raises the question of the “hospitality” of urban spaces and their transparency for users of the city. It is also important to think about intensive development projects, to connect them better with the realities of the contemporary city. It is also about considering the multiple uses of the city –and in particular the question of the sharing and recycling of buildings– to avoid excessive consumption of space and thereby to promote a sustainable city by exploiting time in its full range.

EUROPAN 12 IN FIGURES

2,412 TEAMS REGISTERED ON 51 EUROPEAN SITES

1,762 PROJECTS SUBMITTED (I.E. 73% OF THE REGISTRATIONS)

BY TEAMS FROM 44 DIFFERENT COUNTRIES

330 PRE-SELECTED PROJECTS DEBATED IN THE FORUM OF CITIES AND JURIES IN PARIS (FR)

106 PRIZE-WINNING TEAMS:

43 WINNERS & 63 RUNNERS-UP AND 64 SPECIAL MENTIONS

16 EUROPEAN STRUCTURES PARTICIPATING:

AUSTRIA, BELGIUM, DENMARK, FINLAND, FRANCE, GERMANY, HUNGARY, ITALY, KOSOVO, THE NETHERLANDS, NORWAY, POLAND, PORTUGAL, SPAIN, SWEDEN AND SWITZERLAND

The Adaptable City 2 Self-Organization – Sharing – Project (Process)

It is proposed for Europan 13 to continue with the generic theme of “the Adaptable City”: adaption to the need for more sustainable development but adaption also to the context of an economic crisis that the majority of European cities are currently undergoing. Three generic concepts structure this overall theme:

Resilience as a challenge: to be able to extend or find again the identity of the city's structural elements (built or landscaped) in a context of significant changes;

Social adaptability as a goal: reconciling the coherence of these structures with the evolving uses and practices;

Economy as a method: managing urban transformations in different contexts of actors and means, yet with limited resources and in the era of the “post-oil city”.

Taking these three themes into account induces changes in the urban and architectural order:

In the logics of actors – Welfare State Vs. Self-Organization

The essence of the European city is a certain sense of the community. A change is currently taking place from less “welfare state” to more “self-organization”. What will the new relation between the public and private domains be? Who will take care of the public domain if the state is less involved? And what does it mean for the practice as architects or urban planners?

In the contents – Segregation Vs. Sharing

Sharing at the urban scale can stimulate the “empowerment” of coexistences between different cultures: preserving the collective while inventing a more appropriate organization of the society. How could sharing be a way to develop cheaper and lighter solutions to build an ecological and sustainable city? How could it be a way to regenerate the co-inhabited environments?

In the design processes – Object Vs. Project (Process)

With communication tools and social networks in the rising, our culture grows less object-based; and this phenomena affects architecture and urbanism. Many young architects are emerging though the implementation of projects presenting less physical objects, yet where the scope of the projects is as important as the objects involved. The objects can already partly exist and the project is about managing the existing, dealing with social constructions, developing a context and raising the question of “urbanism with less or without growth”.

Europan therefore wishes that the sites be confronted to the major challenges concerning the adaptability of European cities and also propose concrete innovations in the order given by the site representatives, arousing new project approaches by young competitors.

22-25/09/2014

UNIVERSITY – FACOLTÀ DI INGEGNERIA CIVILE
ED ARCHITETTURA, VIA FERRATA 3,
27100 PAVIA

9 Proposals for Pavia, the Adaptable Campus City

Pavia is the capital city of a fertile eponymous province located in Lombardia, near Milano; it is known for agricultural products including wine, rice, cereals, and dairy products. There are some industries located in the suburbs but the atmosphere of the city is better known as one of the most ancient universities in Italy, with 20,000 students in the University for 70,000 inhabitants in the city.

Improving the links between the students' nomadic lives with their specific rhythms and the more sedentary life of the local inhabitants is one of the most important issues of the urban transformation of the city. How to overcome the fragmentation of the campus and residences of the students? How to adapt the city to this specific population keeping each group its own spaces but also finding places to share common spaces around facilities, public spaces and leisure? Around these main questions, European with the Dipartimento di Ingegneria Civile ed Architettura (DICAr) propose the E12 Winning Teams (winners and runners-up) 3 urban itineraries associated to 3 topics of adaptability to improve the coexistence of students together and with the local inhabitants: **Creating an intercampus dynamic axis: from Cravino to the main building of the University;** **Naviglio: a chance of coexistence between students and citizens** and **Sharing the river: sports and leisure.**



MON. 22 SEPT. 2014

- 08:30-09:00** WELCOME BREAKFAST BUFFET
- 09:00-10:30** **WORKSHOP PRESENTATION:** LECTURE ON PAVIA AS A CAMPUS-CITY
LOCATION: ROOM EF4
- 10:30-13:30** **VISITS OF THE SITES**
- 13:30-14:30** LUNCH
- 14:30-20:00** **WORKSHOP**
LOCATION: ROOMS H2, H3 AND G2

TUE. 23 SEPT. 2014

- 09:00-13:00** **WORKSHOP**
LOCATION: ROOMS H2, H3 AND G2
- 13:30-14:30** LUNCH
- 14:30-20:00** **WORKSHOP**
LOCATION: ROOMS H2, H3 AND G2

WED. 24 SEPT. 2014

- 09:00-13:00** **WORKSHOP**
LOCATION: ROOMS H2, H3 AND G2
- 13:30-14:30** LUNCH
- 14:30-20:00** **WORKSHOP**
LOCATION: ROOMS H2, H3 AND G2

THU. 25 SEPT. 2014

- 09:00-13:00** **WORKSHOP**
LOCATION: ROOMS H2, H3 AND G2
- 13:30-14:30** LUNCH
- 14:30-17:00** PREPARATION OF THE PRESENTATION OF THE WORKSHOP RESULTS
- 17:00-20:00** PRESENTATION OF THE WORKSHOP RESULTS
OPEN TO ALL PARTICIPANTS
LOCATION: ROOM EF4



THEME 1 SITE – CAMPUS

Creating an Inter-campus Dynamic Axis: From Cravino to the Main Building of the University

The University of Pavia is one of the oldest in Italy. The historic city represents the intertwining of university buildings within the urban fabric, turning it into a real campus-city. The modern extensions of the university destroyed this culture of mixing students with the citizens while separating the new campus from the rest of the city and even from the other campuses. Today, the question is how to think of real "reconnections" between these territories of knowledge and experimentation to allow students from different campuses to meet. But this new link should also receive the aspects of an urban public space and be open to the citizens, favouring the access to shared services.

WITH THE FOLLOWING 16 TEAMS (40 PERS.): ÅLBORG (DK) – *DAS ANDERE*, WINNER; BITTERFELD-WOLFEN (DE) – *URBANOCHORY*, RUNNER-UP; BUDAPEST (HU) – *MANUEL TOWARDS A CLUMSY CITY*, RUNNER-UP; DON BENITO (ES) – *DON BENITO'S PATIO*, WINNER; GJILAN (KO) – *WELCOME TO URBAN WELLNESS!*, WINNER; HANINGE (SE) – *PARKLIFE*, WINNER; HELSINKI (FI) – *ASCLEPEION*, WINNER; KALMAR (SE) – *BOMBELEK*, RUNNER-UP; MANNHEIM (DE) – *RE-EVOLUTION*, RUNNER-UP; MARLY (CH) – *DANCING DENSITY*, RUNNER-UP; MÜNCHEN (DE) – *COMBINED PROCESS*, RUNNER-UP; PARIS (FR) – *IN TRANSITION – A LOCAL METROPOLIS*, RUNNER-UP; ROUEN (FR) – *ON THE MOVE*, RUNNER-UP; SAINT-HERBLAIN (FR) – *PERMACULTURE*, RUNNER-UP; VICHY VAL D'ALLIER (FR) – *CLEARINGS ARCHIPELAGO*, RUNNER-UP; WARSZAWA (PL) – *ON THE EDGE*, WINNER; WIEN-KAGRAN (AT) – *MONUMENT IN FERTILE COUNTRY*, RUNNER-UP

COACH: **JENS METZ**, ARCHITECT, TEACHER (DE)



THEME 2

SITE – ALONG THE CANAL

Naviglio: a Chance of Coexistence Between Students and Citizens

The Naviglio canal crosses Pavia on the North of the historical centre, linking the modern districts to the West and the Ticino River to the East. Although it was first conceived independently from the urban fabric it is nowadays surrounded by historical buildings but also railway wastelands, barracks, etc., that all hold a certain potential for the urban renewal of the canal. This axis on the water, through the insertion of housing and services for the students, could become a real public space where students and inhabitants live together with their different life rhythms.

WITH THE FOLLOWING 19 TEAMS (35 PERS.): AMSTETTEN (AT) – OPEN, WINNER; ASSEN (NL) – EMBRACE THE PRESENT, WINNER; BÆRUM (NO) – ELASTI-CITY, RUNNER-UP; BARCELONA (ES) – URBAN INSERTIONS, WINNER; CINEY (BE) – CHUTE, RUNNER-UP; DON BENITO (ES) – SHADOW, RUNNER-UP; FOSSES (FR) – THE AMATEUR, WINNER; GRONINGEN (NL) – UPLOADING CITY, RUNNER-UP; HANINGE (SE) – TRAFFIC ISLAND, RUNNER-UP; KAUFBEUREN (DE) – LONG-LASTING LANDING LANDSCAPING, RUNNER-UP; KUOPIO (FI) – SAVO NUEVA, WINNER – SOMEWHERE OVER THE TRAIN FLOW, RUNNER-UP; MANNHEIM (DE) – MANNHEIM'S CONNECTION, WINNER; MILANO (IT) – PORTO AGRICOLO, RUNNER-UP; PARIS-SACLAY (FR) – NEGOTIATION LAB, WINNER; REGIONALE 2016 (DE) – KEIN LAND FÜR ALTE MÄNNER, RUNNER-UP; VILA VIÇOSA (PT) – TUPPERWARE PARTY, RUNNER-UP; WARSZAWA (PL) – URBAN PERMACULTURE, RUNNER-UP; WIEN-KAGRAN (AT) – EN POINTE, RUNNER-UP

COACH: **BERND VLAY**, ARCHITECT, TEACHER (AT)

THEME 3

SITE – ALONG THE RIVER

Sharing the Ticino River: Sports and Leisure

The Ticino River crosses Lombardia and meanders its ways to Pavia's Southern border. This extra-urban water space with changing rhythms –even risks of floods– became today the city's main axis. The river's right bank –now getting denser by the city– is becoming more and more urban while the left bank keeps a strong agricultural and natural protected character to valorise. The goal is to reinforce both banks in their own logics while favouring the links between them and inserting strategic hubs of leisure and sports services to share by the students and the inhabitants.

WITH THE FOLLOWING 20 TEAMS (36 PERS.): ALMADA - PORTO BRANDÃO (PT) – PORTO NOVO, WINNER; ASKER (NO) – KALEIDOSCOPE, WINNER; ASSEN (NL) – URBAN NATURE, RUNNER-UP; BÆRUM (NO) – SOCIAL RIVERSCAPE, WINNER; BARCELONA (ES) – RAMBLES VERDES, WINNER; FOSSES (FR) – PAR LA GRANDE PORTE, RUNNER-UP; GRONINGEN (NL) – PRELUDE, WINNER; HAMMARÖ (SE) – PATHS, WINNER; HÖGANÄS (SE) – TWINPHENOMENA, WINNER; KAISERLAUTERN (DE) – PATTERN FOR PROGRESS, WINNER; KALMAR (SE) – CONSERVATION, DENSIFICATION AND COMPLEXITY, WINNER; KAUFBEUREN (DE) – FASTEN YOUR SEATBELT, WINNER; MANNHEIM (DE) – RE-EVOLUTION, RUNNER-UP; MARLY (CH) – LE PARC DES FALAISES, WINNER; MARSEILLE PLAN D'AOU (FR) – A NEW URBAN VILLAGE, RUNNER-UP; PARIS-SACLAY (FR) – REVERSING THE GRID, WINNER; SCHIEDAM (NL) – A NEW START WITH OLD GENES, RUNNER-UP; SERAING (BE) – SYNERGY, WINNER; VENEZIA (IT) – URBAN GRAFTS, RUNNER-UP; WIEN-KAGRAN (AT) – KALEIDOSCOPE, RUNNER-UP

COACH: **STÉPHANE BONZANI**, ARCHITECT, TEACHER (FR)

WORKSHOP RESULTS

25/09/2014

17:00-20:00 – OPEN TO ALL PARTICIPANTS
UNIVERSITY – FACOLTÀ DI INGEGNERIA CIVILE
ED ARCHITETTURA, VIA FERRATA 3, 27100 PAVIA
ROOM EF4

Presentation of the Workshop Results

The teams participating to the Workshop are divided into 3 different groups, working on 3 different urban itineraries within Pavia. Each group presents 3 different scenarios following the Workshop theme, **The Adaptable Campus-City**, and trying to answer major issues for the city: How to overcome the fragmentation of the campus and residences of the students? How to adapt the city to this specific population keeping each group its own spaces but also finding places to share common spaces around facilities, public spaces and leisure?

EACH PRESENTATION IS FOLLOWED BY A DEBATE WITH THE PARTICIPANTS.
PRESENTATION IN ENGLISH

26.09.2014

OPEN TO ALL PARTICIPANTS
UNIVERSITÀ DEGLI STUDI DI PAVIA,
PIAZZA LEONARDO DA VINCI,
27100 PAVIA

How Can Innovative Winning Ideas be Transformed into Implementation Processes?

Lectures/debates on the E12 winning projects already in negotiation with the cities/sites representatives around 4 themes: **Eco-Rhythms**, **Dynamic Urban Platforms**; **Networked Territories** and **From Mono-Large To Multi-Mix**.

European's goal is not only to have new ideas emerge in the urban-architectural field and give a "label" to the winning teams; it also tries to transform the winning ideas into operational developments of different shapes. The first day of the Inter-Sessions Forum studies the potential or already engaged implementation processes after the E12 competition. Many projects on "The Adaptable City" proposed "projects-processes", not "objects", considering the new paradigms of a sustainable city in a new way to produce urban space. Each lecture/debate, dealing with 4 topics qualifying the sites mutations, begins with a lecture on the innovations found in the results; 2 implementations from former sessions are then presented, followed by a debate on E12 "projects-processes" presented by the teams and clients. The goal is to show how cities can use these ideas/tools to develop interesting urban strategies and to compare them, creating stimulation for new processes.

INTERPRETATION IS DONE IN THE FOLLOWING LANGUAGES FOR ALL LECTURES/DEBATES: ENGLISH, FRENCH, GERMAN, SPANISH, ITALIAN



- 09:30-13:00 LECTURE/DEBATE 1: ECO-RHYTHMS**
LOCATION: AULA DEL' 400
- 09:30-10:00 INTRODUCTIVE LECTURE ON THE EUROPEAN 12 RESULTS
10:00-11:00 TWO PROCESSES OF WINNING PROJECTS FROM FORMER SESSIONS + DEBATE
11:00-11:30 COFFEE BREAK, CORTILE DELLE MAGNOLIE
11:30-13:00 FOUR PROCESSES OF EUROPEAN 12 WINNING PROJECTS + DEBATE
- 09:30-13:00 LECTURE/DEBATE 2: DYNAMIC URBAN PLATFORMS**
LOCATION: AULA DI DISEGNO
- 09:30-10:00 INTRODUCTIVE LECTURE ON THE EUROPEAN 12 RESULTS
10:00-11:00 TWO PROCESSES OF WINNING PROJECTS FROM FORMER SESSIONS + DEBATE
11:00-11:30 COFFEE BREAK, CORTILE DELLE MAGNOLIE
11:30-13:00 FOUR PROCESSES OF EUROPEAN 12 WINNING PROJECTS + DEBATE
- 13:00-14:30 LUNCH**
LOCATION: CORTILE DELLE MAGNOLIE, CORTILE SFORZESCO
- 14:30-18:00 LECTURE/DEBATE 3: NETWORKED TERRITORIES**
LOCATION: AULA DEL' 400
- 14:30-15:00 INTRODUCTIVE LECTURE ON THE EUROPEAN 12 RESULTS
15:00-16:00 TWO PROCESSES OF WINNING PROJECTS FROM FORMER SESSIONS + DEBATE
16:00-16:30 COFFEE BREAK, CORTILE DELLE MAGNOLIE
16:30-18:00 FOUR PROCESSES OF EUROPEAN 12 WINNING PROJECTS + DEBATE
- 14:30-18:00 LECTURE/DEBATE 4: FROM MONO-LARGE TO MULTI-MIX**
LOCATION: AULA DI DISEGNO
- 14:30-15:00 INTRODUCTIVE LECTURE ON THE EUROPEAN 12 RESULTS
15:00-16:00 TWO PROCESSES OF WINNING PROJECTS FROM FORMER SESSIONS + DEBATE
16:00-16:30 COFFEE BREAK, CORTILE DELLE MAGNOLIE
16:30-18:00 FOUR PROCESSES OF EUROPEAN 12 WINNING PROJECTS
- 19:30-00:00 RECEPTION - OPEN TO ALL PARTICIPANTS**
LOCATION: PAVIA'S CASTELLO VISCONTEO
- 19:30-20:00 COCKTAIL AND SPEECHES
20:00-00:00 DINNER BUFFET AND MUSICAL ANIMATION



LECTURE/DEBATE 1

09:30-13:00, AULA DEL' 400

Eco-Rhythms

Working on eco-rhythms means basing urban development on a strong synergy between urban and natural environments in order to break the principle of opposition that has separated city dwellers from natural realities and gradually undermined those realities.

MODERATORS: **CHRIS YOUNÈS**, PHILOSOPHER, TEACHER, SCIENTIFIC COUNCIL (FR) AND **MATHIAS ROLLOT**, ARCHITECT, RESEARCHER, TECHNICAL COMMITTEE (FR)

INTRODUCTIVE LECTURE ON THE EUROPEAN 12 RESULTS BY CHRIS YOUNÈS, PHILOSOPHER

"It would seem that the seriousness with which eco-rhythms are taken in urban-architectural projects is contributing to a radical renewal of architecture, by prompting designers to work with the cycles of life, human beings and the universe, and from sensory and aesthetic experiences of a different kind."

TWO PROCESSES OF WINNING PROJECTS FROM FORMER SESSIONS

1 - European 11, Savenay (FR)

Through the eco-city program the aim is to upgrade the station and create a district around it, starting from an obsolete industrial area by the country. It would be a station city where place and territory will in fact coexist through diverse programs between urban to rural.

TEAM: **THIBAUT BARBIER**, COLLECTIF GEORGES (FR)
CLIENT: **VIRGINIE VIAL**, SAMOA NANTES (FR)

2 - European 11, Sambreville (BE)

In order to demonstrate sustainable urban growth, the city provides a "piece of landscape" along the riverside. The urban strategy has to face the tension between proximity and isolation, between nature and densification, and between mixed-uses and mono-functional demands.

TEAM: **DANILO CAPASSO**, ARCHITECT (IT)
CLIENT: **MARC TOURNAI**, DIRECTOR OF URBAN AND TERRITORIAL PLANNING, PROVINCE DE NAMUR (BE)

Debate: Are these two urban processes emblematic of a new attitude of relation between city and nature?

FOUR PROCESSES OF EUROSPAN 12 WINNING PROJECTS

1 - European 12, Asker (NO)

Kaleidoscope: The project gains distinction through a fine reading and understanding of the landscape as the source of the area's identity, atmosphere and unity, but also of very different relationships between building and landscape.

TEAM: **MIIA-LIINA TOMMILA**, ARCHITECT (FI)

2 - European 12, Groningen (NL)

Prelude: The project is a strategy for a gradual spatial and social process to connect the free field to the urban fabric by a bridge and strip and to plant miscanthus to use as material for green concrete to built the bridge step by step.

TEAM: **ELIZABETH KELLER**, ARCHITECT (NL)
CLIENT: **JAN MARTIJN EEKHOF**, URBAN DESIGNER (NL)

3 - European 12, Paris-Saclay (FR)

Lieu(x) de négociation(s): The project is built on an open system, embodied in five platforms used for permanent adjustments between the site's metropolitan role and its daily life, and a convergence between natural and urban dynamics.

Reversing the grid: the concept of intermediate nature gives way to the one of intermediate cityscape in contact with the districts in the valley, giving the territory a strong structure while each environment preserves its own pattern of development.

TEAM 1: **THIBAUT BARBIER**, ARCHITECT (FR)
TEAM 2: **MAIA TÕÜR**, ARCHITECT (EE)
CLIENT: **MARINE SEEMULLER**, DIRECTION AMÉNAGEMENT ETABLISSEMENT PUBLIC PARIS-SACLAY (FR)

4 - European 12, Milano (IT)

Landscape Transition: Introducing a mall as an extension to the existing park maintains the continuity of the green systems towards Milan city centre. This rural boulevard is the link between the various identified sequences and opens onto the landscape.

TEAM: **CYRILLE LAMOUCHE**, ARCHITECT (FR)
CLIENT: **ADA LUCIA DE CESARIS**, DEPUTY MAYOR MILANO (IT)

Debate: How can creating "inhabited milieux" be an objective for urban transformations?



LECTURE/DEBATE 2

9:30-13:00, AULA DI DISEGNO

Dynamic Urban Platforms

The (re-)development of obsolete areas can be approached in many ways: as a refreshment by multifunctional spaces, with temporary or extendable structures acting as acupuncture; or as a trial balloon to put a site on the map, initiate private co-financing or investment and find new intensity rhythms.

MODERATORS: **CARLOS ARROYO**, ARCHITECT, TEACHER, SCIENTIFIC COUNCIL (ES) AND **JULIO DE LA FUENTE**, ARCHITECT, TECHNICAL COMMITTEE (ES)

INTRODUCTIVE LECTURE

ON THE EUROSPAN 12 RESULTS

BY CARLOS ARROYO, ARCHITECT

"For some sites the question may be summed up in a more specific objective: how to 'attract' people and businesses; on the other hand we find sites where the challenge is to maintain or exploit 'local' qualities and 'neighbourhood life'. In between, we find sites where the impetus is for an image transformation that establishes the framework for a competitive approach that will put the sites on the map and bring better employment conditions and opportunities for the 'local inhabitants'."

TWO PROCESSES OF WINNING PROJECTS FROM FORMER SESSIONS

1 - European 9, Donauwörth (DE)

The Parkstadt district public spaces is reorganized to give the district a new life, invite the residents to spend more time in it and strengthen its central position by developing new uses.

TEAM: **DOMINIQUE DINIES**, UTA ARCHITEKTEN UND STADTPLANER (DE)
CLIENT: **KAY WANNICK**, CITY ARCHITECT DONAUWÖRTH (DE)

2 - European 9, Wien (AT)

The revitalisation of abandoned industrial sites and land fragments creates a new urban landscape to present public space as a factor of integration and improvement of local life conditions.

TEAM: **KATHARINA URBANEK**, STUDIO UEK (AT)
CLIENT: **VOLKMAR PAMER**, URBAN DEVELOPER CITY OF WIEN (AT)

Debate: How can we transform unattractive or obsolete urban spaces into strategic levers for urban stimulation?

FOUR PROCESSES OF EUROSPAN 12 WINNING PROJECTS

1 - European 12, København (DK)

Our Courtyard in the Street: The project is an open framework and strategy for further qualification in collaboration with the municipality and residents.

TEAM: **RUNE BUNDGAARD**, ARCHITECT (DK)
CLIENT: **TINA SAABY**, CITY ARCHITECT, KØBENHAVN (DK)

2 - European 12, Wittenberge (DE)

Re-Hub Wittenberge: The project aims at reconnecting the site to the city centre through the planning of paths and open spaces entailing both existing and new buildings.

TEAM: **CAMILLO MAGNI**, ARCHITECT (IT)
CLIENT: **PETRA LÜTKE**, HEAD OF URBAN PLANNING DEPARTMENT (DE)



3 - European 12, Marseille Plan d'Aou (FR)

A New Urban Village: The masterplan proposes a rethinking of the traditional French village, known worldwide for the capacities of its community buildings as well as its celebration of natural settings.

TEAM: **JEANETTE FRISK**, ARCHITECT (DK)
CLIENT: **NICOLAS BINET**, DIRECTEUR GIP MARSEILLE RÉNOVATION URBAINE (FR)

4 - European 12, Schiedam (NL)

A New Start With Old Genes: The project uses the river Schie as a platform for urban interventions to revive the inner-city through a customizable system of pontoons and containers.

Complete Schiedam: The project reestablishes the Schie as the city's main spine. A meeting point is created from 2 elements with 2 development strategies: clean the Koemarkt and densify the VROM site.

TEAM 1: **JOOST VAN ROOIJEN**, ARCHITECT (NL)
TEAM 2: **MILENA ZAKLANOVIC**, ARCHITECT (NL)
CLIENT: **PATRICK VAN T LOO**, PROGRAM MANAGER (NL)

Debate: How can we trigger change and evolution (*Dynamic*) in a specific local context to create new links with larger economic and social systems (*Urban*) while opening the widest possible range of opportunities (*Platforms*)?

LECTURE/DEBATE 3

14:30-18:00, AULA DEL' 400

Networked Territories

Either in a concrete mobility infrastructure or in a virtual network of relationships between a number of urban nodes, the communities inhabiting or using these spaces may be small and apparently isolated. But the connections with the network open up possibilities for a richer urban life, a new mix of different programs and a more complex urbanity.

MODERATORS: **AGLAÉE DEGROS**, ARCHITECT, TEACHER, SCIENTIFIC COUNCIL (NL) AND **MATHIAS ROLLOT**, ARCHITECT, RESEARCHER, TECHNICAL COMMITTEE (FR)

INTRODUCTIVE LECTURE ON THE EUROPAN 12 RESULTS

BY **AGLAÉE DEGROS**, ARCHITECT, TEACHER

"The city is becoming flexible, malleable. For networks, this means emancipating ourselves from the engineering logic inherited from modernism and developing a dialogue that spans disciplinary divisions. Alongside the transformation of the city, we might see networks become integral parts of the territory with a structuring spatial, landscape and social dimension."

TWO PROCESSES OF WINNING PROJECTS FROM FORMER SESSIONS

1 - European 11, Haugesund (NO)

The Flotmyr location –temporarily used as a bus terminal– is an urban void providing a chance to redevelop the site as its own entity and a possibility to reconnect the city's historical pattern to the single family dwelling pattern around.

TEAM: **KATJA ENGEL ZEPERNICK**, STWWT ARCHITECTS (DK)
CLIENT: **KRISTIAN ENDRESEN**, CITY PLANNER, HAUGESUND MUNICIPALITY (NO)

2 - European 11, Monthey (CH)

Located between 2 towns and subject to rapid transformation this former factory within an industrial area provides a high potential of conversion to a "neighbourhood of tomorrow". A successful urbanization with mixed uses goes through the local mobility network being linked to the existing regional traffic arteries.

TEAM: **ALBERTO FIGUCCIO**, FIL ROUGE ARCHITECTURE (CH)

Debate: How can an urban mobility network at metropolitan scale be linked to a soft network at local scale?

FIVE PROCESSES OF EUROPAN 12 WINNING PROJECTS

1 - European 12, Amstetten (AT)

Open: The sites organic grow –with a strategy of different typologies– generates diversity, eliminating districts that 'die at night' by providing 24/7 activity, rich spatial qualities and a diverse community of people.

TEAM: **RAMÓN BERNABÉ SIMÓ**, ARCHITECT (ES)
CLIENT: **KURT WILHELM**, URBAN DEVELOPER, ÖBB AUSTRIAN RAILWAY COMPANY

2 - European 12, Barcelona (ES)

Rambles verdes: Between transversal links –the "green rambles"– strips of potential building space can absorb different functions, populations, incomes, housing typologies and ways of life over time.

Urban Insertions: The 80,000 sqm housing program are relocated in the nearby industrial area, inserting small liveable pieces into the existing structures and adding activity at ground floor to revitalise the district.

TEAM 1: **EDUARD BALCELLS**, ARCHITECT (ES)
TEAM 2: **CARLES ENRICH**, ARCHITECT (ES)
CLIENT: **JOAN LLORT**, DEPUTY DIRECTOR URBAN PLANNING, HÁBITAT URBÁ (ES)

3 - European 12, Venezia (IT)

Urban Grafts: Urban growth and development with little land use are proposed recycling the old structures and inserting new architecture to create new life cycles.

Percorsi per riqualificare: The new station building and its area become a fulcrum for the enhancement of Mestre's tourist and general economy.

TEAM 1: **ANDRES HOLGUIN**, ARCHITECT (IT)
TEAM 2: **GREGORIO INDELICATO**, ARCHITECT (IT)
CLIENT: **OSCAR GIROTTO**, URBAN PLANNING DIRECTOR, MUNICIPALITY OF VENEZIA MESTRE (IT)

4 - European 12, Mannheim (DE)

Mannheim's connection: The project evolves with structuring times and urban protagonists gradually emerge from a process re-combining inherited urban forms, innovative mobility and enhanced landscapes.

TEAM: **ALESSANDRO DELLI PONTI**, ARCHITECT (IT)
CLIENT: **JENS WEISENER**, URBAN PLANNING DEPARTMENT OF MANNHEIM (DE)

Debate: How can the links between networks at metropolitan and proximity scales be a structuring figure for urban development?



LECTURE/DEBATE 4

14:30-18:00, AULA DI DISEGNO

From Mono-Large to Multi-Mix

If one part of an area becomes redundant, it can await change or replacement without too great an impact on the whole. If new needs arise, these can be absorbed more smoothly into a differentiated pattern of distribution. A fine urban mix is more adaptable than a large mono-functional cluster.

MODERATORS: **DIDIER REBOIS**, ARCHITECT, SECRETARY GENERAL EUROSPAN (FR) AND **JULIO DE LA FUENTE**, ARCHITECT, TECHNICAL COMMITTEE (ES)

INTRODUCTIVE LECTURE

ON THE EUROSPAN 12 RESULTS

BY DIDIER REBOIS

“Some urban territories, thought in zoning and/or mega-structural logic, can be modified today to adapt to new paradigm about urban life. Through specific processes of urban metamorphoses, they can be reintegrated into the city pattern by progressively creating a real urban and landscaped porosity.”

TWO PROCESSES OF WINNING PROJECTS FROM FORMER SESSIONS

1 - European 9, Poio (ES)

The existing farmlands are maintained and new ones are proposed as “urban farms”. The current system of farms corresponds to multi-family self-sustainable buildings and is integrated in the new concept of public spaces.

TEAM: **BRUNO OLIVEIRA**, ARCHITECT (PT)

CLIENT: **PATRICIA ARAUJO**, CITY ARCHITECT (ES)

2 - European 10, Wien (AT)

A grid of gardens structures the area. It is possible to build around, but not inside. The proposal is a collective space that is reprogrammable over time and with ownership capacity, resulting in a porous fabric.

TEAM: **LUIS BASABE**, ARENAS BASABE PALACIOS (ES)

CLIENT: **VOLKMAR PAMER**, URBAN DEVELOPER, CITY OF WIEN (AT)

Debate: Is urban porosity still possible when gated communities are presented as a “model” for a lot of cities?

FOUR PROCESSES OF EUROSPAN 12 WINNING PROJECTS

1 - European 12, Haninge (SE)

Parklife: The large scale of old Haninge determines the new areas, while a smaller scale is used for their diffusion. This generates a delicate web that is flexible and vibrant in terms of ownership, typology, scale, activity and social structures.

TEAM: **JOHAN KÅLLANDER**, ARCHITECT (SE)

CLIENT: **SARA ERIKSDOTTER**, PLANNING ARCHITECT (SE)

2 - European 12, Marly (CH)

Le Parc des falaises: A linear public space structures the development, catalysing a mix of activities. It is framed by a series of towers defining Marly’s entrance silhouette and by a ‘garden-city’ strip of parallel blocks and row-houses.

TEAM: **MIRCEA MUNTEANU**, ARCHITECT (RO)

SITE: **RODOLPHE LUSCHER**, EUROSPAN SWITZERLAND (CH)

3 - European 12, Budapest (HU)

Manual Towards A Clumsy City: The project is designed as a manual for users and planners, identifying various temporal and spatial tools that provide overlapping solutions for the creation of a malleable, poetic and clumsy city.

TEAM: **ROMAIN GRANOUX**, ARCHITECT (FR)

4 - European 12, Helsinki (FI)

Asclepeion: New buildings are integrated into the historical environment. In the future, the hospital area will be more open to its surroundings, becoming a vibrant multifaceted part of the city; a fine urban mix of both housing and healthcare functions.

TEAM: **JONNA TAEGEN**, ARCHITECT (FI)

CLIENT: **JARMO RAVEALA**, ARCHITECT SAFA, HEAD OF PROJECT PLANNING, CITY OF HELSINKI (FI)

Debate: What are the conditions for an urban system composed of smaller, separate elements to really be more adapted to the evolution of city life?

27.09.2014

OPEN TO THE E12 AND E13 SITE
REPRESENTATIVES ONLY
UNIVERSITÀ DEGLI STUDI DI PAVIA,
PIAZZA LEONARDO DA VINCI, 27100 PAVIA

Which Strategies Are Shared by the European 13 Sites?

Working groups and debate around the European 13 sites. What type of adaptability are European cities looking for?

Grouped around four themes putting in relation urban situations with their mutation, the European 13 sites are presented and debated. The comparative work through proximity of themes should provide – through the debate – a sharper definition of the programmatic frame submitted to the competitors.

INTERPRETATION IS DONE IN THE FOLLOWING LANGUAGES FOR ALL LECTURES/DEBATES: ENGLISH, FRENCH, GERMAN, SPANISH, ITALIAN



- 10:00-13:00** **WORKING GROUP 1 – HOW TO INTEGRATE VACANT SITES IN URBAN DEVELOPMENT?**
LOCATION: AULA DEL' 400
- 11:15 COFFEE BREAK
- 10:00-13:00** **WORKING GROUP 2 – HOW TO USE NEW INPUTS TO CHANGE URBAN SPACE?**
LOCATION: AULA DI DISEGNO
- 11:15 COFFEE BREAK
- 13:00-14:30** LUNCH
LOCATION: CORTILE DELLE MAGNOLIE,
CORTILE SFORZESCO
- 14:30-17:30** **WORKING GROUP 3 – HOW TO CATCH AND AROUSE THE OWN DYNAMICS OF A LIVING MILIEU IN CRISIS?**
LOCATION: AULA DEL' 400
- 16:00 COFFEE BREAK
- 14:30-17:30** **WORKING GROUP 4 – HOW TO TRANSFORM PHYSICAL OBSTACLES INTO NEW CONNECTIONS?**
LOCATION: AULA DI DISEGNO
- 16:00 COFFEE BREAK
- 18:00-18:30** **END OF THE FORUM AND CLOSING COCKTAIL**
CORTILE SFORZESCO



WORKING GROUP 1

10:00-13:00, AULA DEL' 400

How to Integrate Vacant Sites in Urban Development?

Changes in economy, governance or society can give rise to overwhelming vacant spaces in the urban landscape: entire building complexes waiting for new users, former military zones, leftover green areas... These spaces cannot be taken up in normal/organic urban development as they are far too large and in need of full adaptation. Where should we therefore search for elements to fill the emptiness up and when can we consider it as a value? How can we give sense to vacancy and integrate it in new ways of making the city?

MODERATORS: **KRISTIAAN BORRET**, ARCHITECT, TEACHER, SCIENTIFIC COUNCIL (BE) AND **MATHIAS ROLLOT**, ARCHITECT, RESEARCHER, TECHNICAL COMMITTEE (FR)

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WORKING GROUP 2

10:00-13:00, AULA DI DISEGNO

How to Use New Inputs to Change Urban Space?

How to profit from new inputs to transform urban space and disperse the incoming positive dynamics to adjacent areas to create new urbanities? How to manage potential tensions between the local and translocal activities? These inputs are related either to new public transport network connections or to new programmatic developments. The scale of these incoming urban dynamics varies from the urban agglomeration to the whole world.

MODERATORS: **SOCRATES STRATIS**, ARCHITECT, TEACHER, SCIENTIFIC COUNCIL (CY) AND **JULIO DE LA FUENTE**, ARCHITECT, TEACHER, TECHNICAL COMMITTEE (ES)

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WORKING GROUP 3

14:30-17:30, AULA DEL' 400

How to Create Positive Dynamics from a Difficult Situation?

Many sites have to face difficult urban situations, the origins of which are to be searched in problems of different kinds: economical, environmental and urban, but also of values. Confronted to these difficulties, the sites nevertheless constitute a favourable ground for new dynamics that can rely on scenarios of sharing and the regeneration of the architectural and urban tools.

MODERATORS: **CHRIS YOUNÈS**, PHILOSOPHER, TEACHER, SCIENTIFIC COUNCIL (FR) AND **AGLAAË DEGROS**, ARCHITECT, TEACHER, SCIENTIFIC COUNCIL (BE)

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WORKING GROUP 4

14:30-17:30, AULA DI DISEGNO

How to Transform Physical Obstacles Into New Connections?

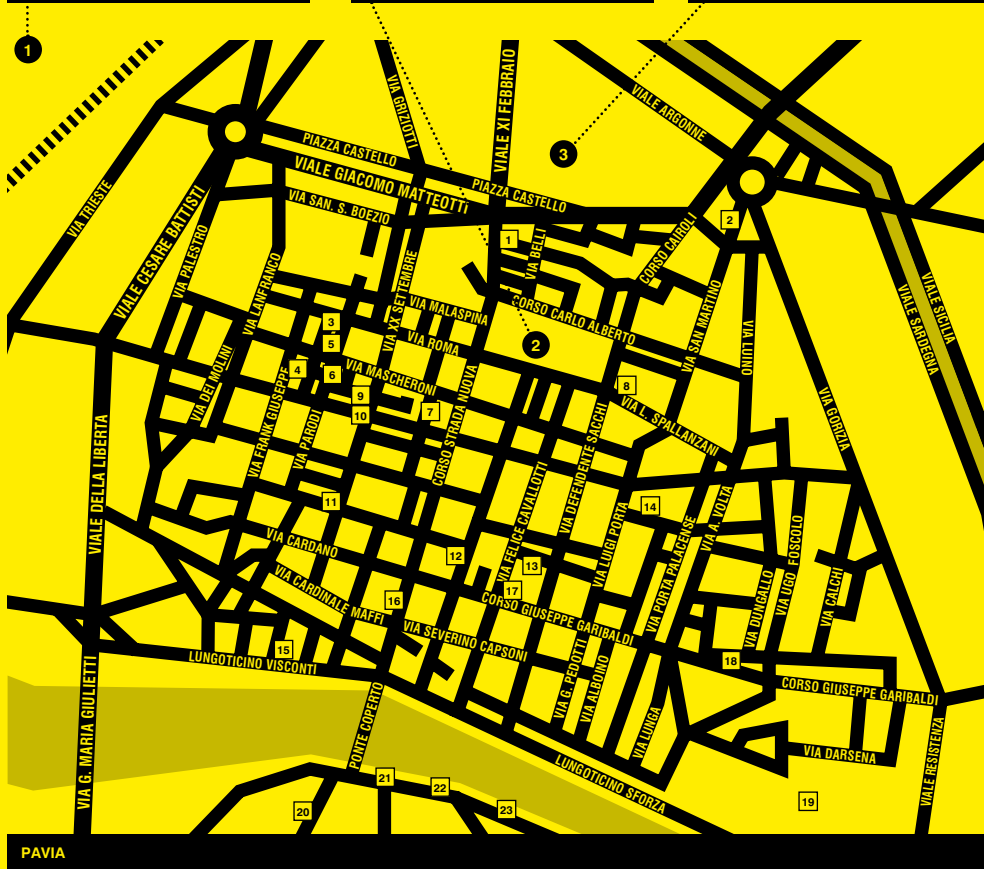
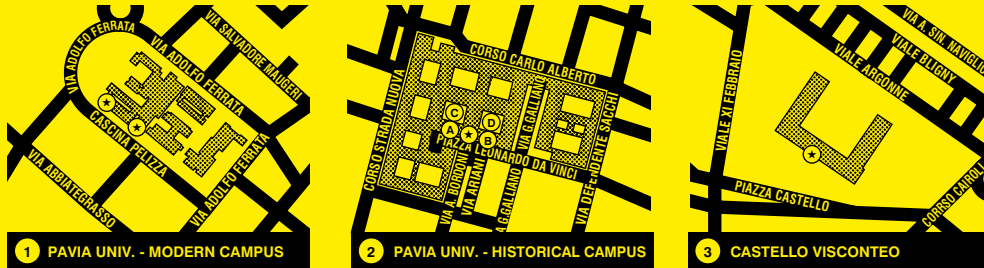
We understand "bridges" as linear connections between different contexts spanning over a barrier, which may be a river, a railway track or other physical obstacles. But we can sometimes transform the obstacle so that it allows movement in different senses and directions, becoming a connecting element rather than separating barrier. The obstacle may be inhabited, cut or criss-crossed; it can become an opportunity to increase density, change the functions on either side or bring a new perspective to a familiar context.

MODERATORS: **CARLOS ARROYO**, ARCHITECT, TEACHER, SCIENTIFIC COUNCIL (ES) AND **INES NIZIC**, ARCHITECT, TEACHER, SCIENTIFIC COUNCIL (HR)

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LOCATIONS



- 1 WORKSHOP** – 22-25/09/2014
 PAVIA UNIVERSITY - MODERN CAMPUS
 VIA ADOLFO FERRATA 3
- ⊕ ENTRANCE
- 2 FORUM** – 26-27/09/2014
 PAVIA UNIVERSITY - HISTORICAL CAMPUS
 PIAZZA LEONARDO DE VINCI 20
- ⊕ ENTRANCE
 Ⓐ AULA DEL'400 / Ⓑ AULA DI DISEGNO
 Ⓒ CORTILE DELLE MAGNOLIE / Ⓓ CORTILE SFORZESCO

- 3 FRIDAY NIGHT RECEPTION**
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